

Film, TV/Media, Literature

The dramatic expansion of Council support of film, television, and literary projects—the dollar amount has increased from \$65,000 in 1969-70 to \$1.5 million in 1970-71—is making it possible to reach audiences in numbers undreamed of in previous years. Since, unlike other forms of artistic expression, film, TV programs, videotapes, and published writing have a continuing life of their own, the ultimate number of spectators and participants benefiting from State support in this record budget year is incalculable.



The widespread and still growing interest in filmmaking among young people continued to receive recognition from the Council in 1970-71 through grants to stabilize new film workshops and to continue programs at established filmmaking clubs. To expand audiences for films of all kinds, and to increase the number of locations where the full spectrum of the medium is displayed, the Council gave support to such diverse organizations as the Rochester International Film Festival, the Nassau Library System, and — in New York City — the Film Society of Lincoln Center and the Millennium Film Workshop. In all regions of the State, the Council sought to spread the impact of its film grants by working through existing regional organizations, a good example being the grant to the Film Forum of Syracuse which is enabling twelve high schools to offer filmmaking courses that none was able to initiate alone.

In 1970-71 the Council made its first direct grants to public television stations for cultural programming. Concurrently it made substantial efforts to insure that the tools contemporary television technology can offer for individual creative expression — specifically the portable systems which can be operated by a single person - will be liberated from the control of the existing TV establishment. A half dozen grants to video artists affiliated with major cultural institutions enabled them to record aspects of contemporary culture and to make portable video available as a medium through which people throughout the State could express their personal concerns and aspirations—to put them, as it were, behind the TV screen rather than in front of it.

◇A flourishing Council program in literature sprang into being this year. Funds for the already well established Poets and Writers Program were significantly increased to keep pace with its extraordinary success in encouraging appreciation of the work of contemporary writers. A major grant to the Coordinating Council of Literary Magazines provided sorely needed support for the many New York State "little" magazines that serve as an essential outlet for new or unknown literary talent, and enabled the Council to explore how such magazines might realize printing economies and achieve broader distribution. ◇

◇--Peter Bradley

◇**Film**

Council support this year made film, both as something to look at and something to create, more accessible to New York State citizens than ever before. Public library systems in Chautauqua-Cattaraugus, Monroe, Nassau, and Onondaga Counties received grants to expand collections of 16mm films which circulate widely. With Council assistance, individual libraries in Newburgh and Mt. Vernon mounted film series. Support for filmmaking workshops was increased to include such varied sponsors as the Nineteenth Ward Community Association in Rochester, the Film Forum in Syracuse, the Upper Hudson Library Federation in Albany, The Community in Willow, and Hamilton-Madison House in New York City. To assist other organizations which have some resources for film teaching but lack equipment, the Council — with guidance from the Young Filmmaker's Foundation — established a short-term loan pool of Super-8 and 16mm film equipment. Known as the Media Equipment Resource Center (MERC), the pool operates on the premise that if a film club gets off to a successful start through the use of borrowed equipment, its sponsor (usually a school, library, or community organization) will in turn acquire its own equipment, so that the MERC equipment can be used to start similar activities elsewhere. MERC is located in New York City and administered by Young Filmmaker's Foundation. ◇

On other fronts, The Film Society of Lincoln Center, which sponsors the internationally renowned New York Film Festival, received help to present subsequent upstate film programs during the past year, and the youthful Rochester International Film Festival was assisted toward a second series of programs for spring 1972. Through its Film Bureau, which provides schools, libraries, and film societies with matching funds in amounts up to \$300 for rental of films and for appearances by film speakers, the Council continued statewide educational activities to foster film appreciation.

A detailed report on such assistance in 1970-71 follows the listing.

-- Barbara Haspiel

Film assistance in 1970-71

Bedford Public Schools, Mount Kisco. \$825 for the salary of a teacher for a summer filmmaking workshop for high school students.

Board of Cooperative Educational Services, Yorktown Heights. \$1,200 for an instructor's salary and operation of a student filmmaking workshop.

◇

(Third year of support.)

Burnt Hills-Ballston Lake PTA Council. \$950 for film rentals for a community film series. (Third year of support.)

◇Center for Understanding Media, New York City. \$29,200 for a series of experimental film programs for children and for statewide showings of films for young audiences in a portable structure. The Center's purpose is to develop discriminating audiences for all forms of communication.

◇Chautauqua-Cattaraugus Library System, Jamestown. \$23,770 for expanding its 16mm film collection and for the salary of a film librarian. ◇

The Children's Art Carnival, New York City. \$3,361 for a teacher's salary and equipment for a filmmaking workshop for inner-city children. The Carnival, which is sponsored by The Museum of Modern Art, serves public and private schools, mostly in Harlem, and has participated in Headstart and day care programs and contributed to the activities of many other inner-city community centers.

Children's Center, New York City. \$750 for operation of a filmmaking workshop for socially maladjusted and emotionally disturbed boys.

City Center Cinematheque, New York City. \$30,000 for ticket subsidy aimed at expanding the audience for repertory cinema.

Columbia County Council on the Arts, Chatham. \$184 for production of a community film series. (Second year of support.)

The Community, A Free School, Willow. \$1,700 for a teacher's salary, equipment rental, and film processing costs for a student filmmaking workshop on the elementary school level.

Corning Glass Center. \$750 matching funds for rental of the Civilisation film series for showing to a Southern Tier audience.

Cultural Council Foundation, New York City. \$15,000 for salaries and equipment rental for the Movies in the Parks program.

Dance Films Association, New York City. \$1,200 for preparation of a catalog of films on the dance, and to help support the

Association's third annual conference.

Educational Film Library Association, New York City. \$17,000 for salaries and the publication of a critical bibliography of films on drugs and drug abuses. The Association catalogs, evaluates, and serves as a reference center for information about educational and other non-commercial short films.

Film Forum, Syracuse. \$10,000 for teachers' salaries and rental of equipment for cooperative filmmaking courses in twelve high schools.

The Film Society of Lincoln Center, New York City. \$25,000 for production costs of the eighth New York Film Festival; \$25,000 for increased use of film in the education program of thirty-nine up-state communities. (Second year of support.)

Film Workshop of Westchester, White Plains. \$3,500 for film stock, processing, and duplicating expenses for a filmmaking workshop for adults.

Fordham University Film Study Institute, New York City. \$1,510 for speakers' fees for a film study workshop for teachers.

Friends of the Lakeview Library, Rockville Centre. \$1,200 for film rentals for a film series sponsored by this private voluntary library serving a predominantly black community.

Hamilton-Madison House, New York City. \$2,500 for a teacher's salary and supplies for a teen-age filmmaking workshop.

Henry Street Settlement, New York City. \$20,000 for salaries of three teachers for a filmmaking workshop for teen-agers in the Arts for Living program.

The House, New York City. \$700 for production expenses of a documentary film on dancer Meredith Monk.

International Film Seminars, New York City. \$1,000 for scholarships for students and teachers attending the annual Robert Flaherty film seminar.

The Loft Film and Theatre Center, Bronxville. \$17,000 for teachers' salaries, rental of equipment, and film stock for a filmmaking workshop for children and young adults; \$13,000 in matching funds for research in the teaching of Super-8 filmmaking. (Second year of support.)

Long Beach Public Library, \$2,050 for salaries and equipment for a young people's filmmaking workshop.

Horace Mann School, Bronx. \$500 for operation of a film animation workshop for teachers. (Second year of support.)

Millennium Film Workshop, New York City. \$15,500 for administrative salaries and honoraria for filmmakers exhibiting their films.

Monroe County Library System, Rochester. \$15,000 for expanding its 16mm film collection for member libraries.

Mt. Vernon Public Library. \$245 for production costs of a community film series.

The Museum of Modern Art, New York City. \$4,400 for screenings for community film workshop students during the summer of 1971; \$20,000 for research conducted by Shirley Clarke in the technology and aesthetics of half-inch videotape.

Nassau Library System, Garden City. \$6,050 in matching funds for long-term leasing of feature films for member libraries.

National Black Theatre Workshop, New York City. \$1,500 for production costs of a filmed tribute to Malcolm X.

New York Film Council, New York City. \$500 for administrative costs of a symposium on the teaching of film. The Council serves as a general forum for film professionals.

New York State Art Teachers Association, Scotia. \$495 for production costs of the second annual New York State Youth Film/Media Show at which work by high school students is exhibited.

New York University Film Club, New York City. \$980 for the salary of a teacher for a Sunday filmmaking workshop for underprivileged teen-agers.

Newburgh Free Library. \$500 for production costs of a community film series.

Nineteenth Ward Community Association, Rochester. \$10,850 for an expanded filmmaking workshop for inner-city youth.

Onondaga Library System, Syracuse. \$1,500 for expansion of a 16mm film collection.

The Parrish Art Museum, Southampton. \$800 for film rentals for a community film series.

Photographic Studies Workshop (subsequently called Visual Studies Workshop), Rochester. \$23,800 for administrative and operating costs of a visiting artists program and the development of a media center. The Workshop's courses are offered to students under the auspices of the State University of New York.

Plattsburgh Film Society. \$392 for production costs of a community film series.

Reed Middle School, Central Islip. \$2,599 for operation of an after-school filmmaking workshop for elementary school students.

Rochester International Film Festival, \$20,000 in matching funds for production costs of the Festival's initial activities.

Tompkins Square Community Center, New York City. \$700 for administrative costs and production of a film about the Center.

Upper Hudson Library Federation, Albany. \$7,600 for operation of a filmmaking workshop for inner-city youth; \$9,950 for the preparation of an index of film periodicals. (Second year of support.

WNYE-TV (Channel 25), Brooklyn. \$800 for processing ten kinescopes for The Moving Image television series sponsored by the New York City Board of Education.

Young Filmmaker's Foundation, New York City. \$61,500 for expanded activities including workshops for teen-agers and teachers and providing related information to other groups; \$35,000 for the formation of the Media Equipment Resource Center — a 16mm and Super-8 film equipment pool serving new film workshops throughout the State. (Fourth year of support.)

Youth Film Distribution Center, New York City. \$15,000 for administrative costs and to support publication of a catalog of films made by young people and the preservation of such original films. (Second year of support.)

Film rentals assisted in 1970-71

Parenthetical numbers indicate two instances of assistance, the first of which was supported by 1969-70 funds.

Annandale-on-Hudson

Bard College

Babylon

Babylon High School

Blauvelt

The Rockland Project School

Brightwaters

Bay Shore-Brightwaters Public Library

Bronx

The Bronx High School of Science

Buffalo

Grover Cleveland High School, State University of New York

Burnt Hills

Burnt Hills-Ballston Lake Central School District (2)

Canandaigua

Canandaigua Academy (2)

Chatham

Columbia County Council on the Arts

Holland Patent

Holland Patent Public Schools

Huntington Station

Holy Family Diocesan High School (2)

Jericho

Jericho Public Schools

Lockport

Kenan Center

Mamaroneck

Rye Neck High School

Middletown

Orange County Community College (2)

Mount Kisco

Bedford Public Schools, Mount Kisco Public High School

New Rochelle

Iona College

New York City

The Bernard M. Baruch College of the City University of New York, Calhoun Upper School Library, The City College of the City University of New York, The Chapin School, Collegiate School, Elizabeth Irwin High School, Goddard-Riverside Community Center, Notre Dame School, Marymount School, Our Lady of Fatima

Peekskill

Peekskill High School

Plainview

Plainview - Old Bethpage Public Schools (2)

Port Washington

Port Washington Teachers Association

Potsdam

State University College

Rochester

The Harley School (2), West Irondequoit Central School District

Rye

Rye Country Day School, School of the Holy Child

Scarsdale

Scarsdale High School

Schenectady

Union College

Scotia

Lincoln Elementary School

South Fallsburg

Sullivan County Community College (2)

Syracuse

New York State Fair Art and Home Center

Syosset

Syosset Public Schools (2)

Valhalla

Westchester Community College

Webster

Webster Central School

Wilson

Wilson Central School

Yonkers

New York State Library Administrators Conference

Speakers' appearances arranged in 1970-71

Parenthetical numbers refer to multiple appearances at one institution.

Annandale-on-Hudson

Bard College/George Bouwman, D. A. Pennebaker

Burnt Hills

Burnt Hills High School//aime Barrios, Daniel DiNicola (9)

Buffalo

State University of New York/Bruce Baillie, Ed Emshwiller, Robert Frank, Albert Maysles, Victoria Schultz

Chatham

Columbia County Arts Council/Fred Silva (3)

Clinton

Hamilton College/Ed Emshwiller, Gordon Hitchens

Garden City

Adelphi University/Albert Maysles

Nassau Community College/Ed Emshwiller, Paul Falkenberg

Great Neck

Great Neck Media Conference/Rodger Larson

North Shore Community Arts Center/James McBride, Susan Rice, Andrew Sam's (2), John Simon

Kiamesha Lake

New York State Council for Social Studies/David Loeb Weiss

New York City

The Christophers/Anthony Schillaci (2)

City College of the City University of New York/Carl Lerner

Goddard-Riverside Community Ctr./Bruce Spiegel

Public Theater/Nathan Farb (2)

Port Washington

Port Washington Teachers Assoc./Arthur Barron

Rochester

The Harley School/Martin Dworkin

Rye

Rye Country Day School/George Bouwman

Scarsdale

YM-YWHA/Andrew Sarris

Syosset

Syosset Public Schools/Joseph Gelmis, Albert Maysles, Jane O'Connor

Utica

Utica College of Syracuse University/D. A. Pennebaker

White Plains

Council for the Arts in Westchester/Rodger Larson

Yonkers

Hudson River Museum Women's Auxiliary/Rodger Larson

Yorktown Heights

Yorktown Heights High School/George Bouwman

Five-year comparison of aid to community film series, film courses, and speakers' appearances

	Council	Local	
	Support	Support	Sponsors
1970-71	\$26,000	\$56,000	73
1969-70	20,200	47,200	71

1968-69	17,100	32,700	62
1967-68	11,600	21,840	32
1966-67	8,600	8,000	5